

# Sonatina

(For Violin)

Telemann

Roll ♪ (+)

Allegretto

The musical score consists of ten staves of music in G major, 3/4 time, marked 'Allegretto'. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *rit.*, along with articulations like *tr* and *rit.*. Fingerings are indicated by numbers 1-3 and letters *l* (left) and *r* (right). A section marked 'A' is enclosed in a large bracket on the left side of the score. The piece concludes with a double bar line and repeat dots.

*f*

*p* *f* *p* *f* *p* *f* *p*

*f* *p*

*cresc.* *poco* *a* *poco* *f* *ff*

2

$\text{♩} = 100$   
*mf*

*f* *p* *p*

*f* *mp*

*f* *f* *p* *f* *Sib*

*f* *mp*

*f* *f* *p*

*f* *f*

*p sub.* *f*

Ré

La

Sib

Mib

4 This exercise should be practiced first with three beats (foot taps) per measure, then with one beat per measure. The forte-pianos in the third and fourth lines should sound like forceful accents, while the remaining notes of the measures should be extremely soft.

2

Allegretto ♩ = 144

The musical score consists of ten staves of music in bass clef, 3/8 time. The first staff begins with a *mf* dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces accents (>) and dynamic markings of *pp* and *fp*. The fourth staff features *fp* markings on specific notes. The fifth staff includes a *cresc.* marking followed by a *f* dynamic, and ends with a *dim.* marking. The sixth staff contains trills (*tr*) and dynamics of *sfz* and *p*. The seventh staff starts with *mf* and ends with *f*. The eighth staff shows a *ff* dynamic. The ninth staff begins with *mf* and ends with *fp*. The tenth staff concludes with *mf* and *ff* markings. A large curved line is drawn under the final two staves.